

## 2. Nature Drawing and Watercolor Pencil Painting for Intermediate and Experienced Artists - 2 days

- ~add advanced watercolor pencil painting instruction for a 3rd day
- ~add outdoor landscape sketching using watercolor pencils for a 4th day

### In Nature Drawing and Watercolor Pencil Painting for Intermediate and Experienced Artists (2 days) students will learn:

- right-brain techniques and exercises to jump-start the brain
- a quick review of observing and “seeing” the subject
- how to achieve accuracy when sketching static and moving subjects
- ways to shade that show believable 3-dimensional forms
- special effects for achieving results when drawing difficult white-against-black areas
- ways to use watercolor pencils to paint subjects in their sketchbooks

Lupine  
flower



### ~adding advanced watercolor pencil painting instruction (3rd day) students will learn:

- advanced techniques and tips for using watercolor pencils with effective results
- foliage and landscape rendering with watercolor pencils.
- how to color furry animals with watercolor pencils

### ~adding outdoor landscape sketching using watercolor pencils (4th day) students will learn:

- how to outfit themselves for *pleine air* sketching and dealing with attendant outdoor problems
- composing and drawing from an actual outdoor scene with color in mind
- how to apply on-the-spot color with watercolor pencils
- using foliage rendering information previously learned to improve their landscapes

**The two day course** offers a basic warmup followed by detailed instruction on such advanced sketching techniques as 3-dimensional shading, light sources, sketching moving things, etc. Students are given instruction on how to create realistic and lifelike renderings in a gentle and encouraging atmosphere.

Advanced rendering techniques, tips and artistic tricks are introduced with demonstrations, closely followed by time for students to try their hand at what has just been shown.

A large selection of watercolor pencils allows students to try various color combinations and effects in their workbooks. Innovative waterbrushes (with water in the barrel) are provided for students to use.

Positive critiques are popular with the students, allowing them to observe other students' successes, and experiment with techniques and styles tried by others.

**The three day course** offers further instruction and enhancement of techniques and subjects offered on the previous two days. Additional topics are introduced, and students have time to experiment with color and textures.

**The four day course** expands the students' scope to outdoor landscapes, using compact, portable watercolor pencils as the color medium. Techniques learned in the first three days may be practiced and expanded on this fourth day, and the students may reconvene in the classroom at the end of the day for critique and sharing. In case of inclement weather, other resources may be utilized.