

3. Creative Journal Writing and Sketching in Color for Nature Lovers - 3 days

~add advanced sketching/journaling session for a 4th day

4. Creative Journal Writing and Sketching in Color

(*topic selected by organizer ~ see NOTE below*) - 3 days

~add advanced sketching/journaling session for a 4th day

In Creative Journal Writing and Sketching in Color for Nature Lovers (3 days) students will learn:

- how to observe and actually “see” the things they want to draw
- right-brain exercises that help them draw with confidence
- mental techniques to transfer their subjects accurately onto paper
- ways to enliven their journals with sketches and drawings
- how to release creative writing impulses with surprising results
- techniques of writing a short poem or haiku to illuminate a thought or sketch
- what makes a journal interesting and worth returning to later
- how to visualize and design interesting and beautiful journal pages
- how to add vibrant color and interest to their journal pages with watercolor pencils
- watercolor pencil techniques to make coloring the sketches on in their journals enjoyable and easy
- to create a fun title and caption font with which to label pages, poems, and sketches (see above)
- how to collect and add ephemera to journal pages to enhance the journaling experience
- to apply easy, colorful decorative borders and initial caps to give instant appeal to a journal page
- different journaling styles and techniques to help make choices that suit their personalities
- a variety of ways to start, continue, improve and decorate their own journals



~adding advanced sketching/journaling session (4th day) they will:

- go afield solo in the morning to experience a natural setting, place or event to journal about and sketch
- design and create an interesting journal page, complete with colorful drawings, creative writing, and other embellishments that make journals worth reading later on
- return to the classroom to finish their journal page/s (with guidance from the instructor if desired)

The three-day course for both 3. and 4. (at top of page) offers a basic right-brain experience that will be useful for beginning and advanced artists alike. Then journaling techniques are added to the mix, and students get an opportunity to try their hand at a myriad of elements that can be used to create interesting and memorable journal pages. Drawings and poems are shared, generally with great enthusiasm, as students become engaged in the dynamic process of creating journal entries and pages that will be worth revisiting at a later date.

The four day course for both 3. and 4. offers an opportunity to journal an out-of-class experience. Students are encouraged to plan and design their pages, try the techniques learned in class and return to the classroom with either finished page/s or materials with which to create them.

NOTE: A journaling workshop featuring a topic selected by the organizer (4. above) is identical to 3. except that instead of being focusing on “nature,” it will feature a particular subject or aspect *chosen by the organization*, such as the historical Oregon Trail and its artifacts, Okefenokee Swamp and its denizens, etc. There will be an extra charge for such a targeted workshop, as more labor is required for the presenter to prepare for and execute a new topic. If interested, please enquire.